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HENRY TAYLOR

The works here, all dated 2009, move beyond the portraiture of Taylor's 2007 Studio Museum show in favor of urban scenes painted on canvas, cardboard boxes, and a suitcase. Taylor's blunt painting style and streetwise subject matter have an outsiderish feel, but don't be fooled—the show is full of knowing references. In "Served Up," a man (the artist himself?) walks through a cluster of iconic images, borrowed from both pop culture (the Schlitz malt-liquor bull) and Pop art (a Rosenquist plate of spaghetti, a Warhol soup can). Look long enough at the hot-pants-wearing, midriff-baring hookers in "Double Up" and their pose starts to conjure Degas's dancers, with the curb doing double duty as the ballet barre. Through March 22. (Rental, 120 East Broadway. 212-608-6002.)