

Thomas Solomon Gallery @ **RENTAL** Gallery

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**Gordon Matta-Clark: Drawings**

Exhibition Dates: February 3<sup>rd</sup> – March 10, 2007

Opening Saturday February 3<sup>rd</sup> from 6 to 8pm

Thomas Solomon Gallery @ Rental Gallery is pleased to present works on paper of the late artist Gordon Matta-Clark. These softly drawn/painted paper pieces were executed in 1973/1974 and occupy the territory of architecture/ land art/ automatic writing and surrealist drawing. The iconographic/linguistic elements merge the hand and its expression of time and motion. The works evoke visionary architectural proposals choreographed with organic structures from nature. Depicting mosques, houses, and columns in softly touched black ink on paper, these scroll-like filmic narratives dance across the landscape of the page and resemble theatrical stage presentations; it seems as if you get to see the beginning, middle and end from left to right. Arrows and dashes reference the motion and direction amongst the structures. Unconventional forms and calligraphic marks are transformed, as if time-lapsed on one page, into experimental themes of alternative housing illuminating his ecological and utopian ideals. The interaction of the human body with and within nature, and simultaneously, with and within architecture, is a significant point around which his work orbited.

Gordon Matta-Clark was born in New York in 1943, the son of the Chilean surrealist painter Roberto Matta and his American partner, Anne Clark. He studied architecture at Cornell University in Ithaca, New York, USA, from 1962-68, and French literature at the Sorbonne in Paris, France, from 1962-63. He died of cancer in New York in 1978.