

Raster Haircut, Rental

For those (like me) not familiar with Rental's concept, it's a ready-made space that international galleries can hire to mount

shows. How smart is that? Beyond being a gimmick, it's also a totally valid way to think about the future of galleries; or perhaps it simply sheds a little transparency on how they already function. Putting forward the idea that hair itself, not style or hairdos, is such an important part of the everyday landscape that it's totally acceptable to mount a show about it, *Raster Haircut* (mounted by Polish gallery Raster) is one of the most amusing conceits I've come across. Raster even goes so far as to suggest that close observation of hair can cause one to 'sense slowly emerging from chaos, the promise of a new order'. Included in the show are four Polish artists: Rafal Bujnowski, Aneta Grzeszykowska, Przemek Matecki and Jan Smaga. Bujnowski's paintings of women's hair *sans* face (almost like a wig) are standouts.